Message from the Interim Principal

I hope this newsletter finds everyone safe and well. It is quite a daunting time for me to be taking up the leadership of a new school. I would like to start by offering thanks to Ms Sheikh for her dedicated service to Ernest Bevin College over the last 19 years.

The Governing Body is busy preparing for the appointment of a new Principal next term. In the meantime I have been asked to become the Interim Principal and will be leading the school until the appointment is made.

It might be helpful to know a little bit about my background. I trained as a teacher of English in the Midlands and became Headteacher of a school that was awarded 4 consecutive Ofsted outstanding Grades. During this time I was also asked to take on a failing school and became Executive Headteacher across both schools. The school came out of special measures and was graded Good.

I moved back to Surrey, my childhood home, to care for my father and took on the leadership of a school that had had low value added progress measures. Over the next 4 years we moved its achievement and progress to being ‘above average’.

I have more recently been asked to help lead schools that have, for a variety reasons, been facing some challenges.

Despite the current difficulties I want to assure everybody that the school is working hard to provide work for pupils at home and to take care of vulnerable pupils who are still attending school. All our staff are looking forward to knowing when we will be returning. We really do miss them!

I know that the Year 11 and 13 pupils will be sad to have missed out on all their celebrations at the end of this year. As soon as we can, staff will make arrangements for them to still have the opportunity to say goodbye properly. These rites of passage are very important and we want to share them even though the current circumstances make it difficult.

Ernest Bevin College sits at the heart of its community and that was never more important than now. Please do not hesitate to get in touch with us if you think there is anything we can do to support you or your children in these challenging times. At times like this we recognise that schools are about so much more than simply examinations. I beg you all to follow the lockdown guidance so that on our return I can welcome everyone of our pupils and staff safely back to school.

Ann Keane Maher
KEY WORKER CHILDREN
College remains open for children of Key Workers and a small group of students have been attending regularly. As well as keeping up with lessons on Canvas they have been taking part in a number of activities including sport, art and Design Technology. They have made pizzas for lunch and been using clay to model body parts and monsters. If any parent thinks their child may be eligible to attend college, please contact -

collegeclosure@ernestbevin.london

WALES TRIP
Year 7 students had a fantastic week on the Outward Bound trip to Maes y Lade Outdoor Education Centre in the foothills of the Black Mountains and Brecon Beacons National Park. They spent the week learning new skills and taking part in activities which included mountain biking, canoeing and hiking through a blizzard. They made it home the weekend before the country went into lockdown and were probably one of the last school trips allowed before the closure. Well done to all the boys for their positive attitude and the way in which they tried all the new activities.  

Mr Wiseman

Coronavirus Poem
I awoke and watched with curious iris,  
As news blared about Coronavirus,  
Infection has spread across Wuhan, China  
And cases found in North Carolina.

Within weeks, it spread to Milan, Italy.  
Deaths start escalating consistently  
Panic has swept to the United Kingdom  
Serious restrictions on our freedom.

Schools close, NHS struggles to prepare for the sick.  
Open a new hospital...be quick! Be quick!  
Deaths have increased to up to thousand – three.  
There is nowhere to go, nowhere to flee...

by Yusha 7EG

DT DEPARTMENT MAKES PPE
The Design and Technology department are using the 3D printer to make protective visors for healthcare workers as part of a group called Helpful Engineering that has been set up to make PPE masks. For more information or to make a donation towards materials please go to -

https://www.helpfulengineering.uk/

FREE SCHOOL MEALS
The Government has set up a scheme whereby children normally eligible for Free School Meals are sent vouchers which can be used to buy food. Please email for more information -

collegeclosure@ernestbevin.london

SUBJECT SHOUT OUTS
Well done from the Business Studies and Economics Department to the following students who have submitted excellent work

Sharif 11KH, Ibrahim 11SSS, Fahmeeda 13CJW  
Sufiyaan 13SV, Amit 13SC

And Psychology and Sociology would like to give a shout out to the following students who have been working really hard and sending in work consistently.

Abdulkadir 12KXM, Karolina 2SH  
C.Strong 12DD, Raizen 12SH
The Ernest Bevin Combined Cadet Force is three years old this month. It was officially opened by the Second Sea Lord - Vice Admiral Jonathan Woodcock OBE on 17th April 2017. We started with 20 cadets in Years 10-13 but have since expanded to include students from Years 9 -13 and currently have 35 students on roll. Since we started, we have trained approaching 100 cadets in leadership activities through a military style programme.

All students complete a developmental training programme that operates similarly to the Royal Marines training phases, with each phase covering the key skills and requirements for our young leaders. Cadets participate in fitness, drill, field-craft, navigation and Modern Urban Combat. Each year we have three exercises including one overnight exercise where cadets are expected to cook, eat and sleep in the field as well as complete a range of tactical military exercises using blank ammunition. We have competed in the highly respected and renowned Pringle Trophy in 2018 finishing ahead of some of the established independent school’s CCFs.

Cadets have also participated in Remembrance events at Buckingham Palace, on HMS Belfast, and closer to home at St Mary Magdalene church, Wandsworth Common and in college. We have listened to the Band of the Royal Marines at the Royal Albert Hall for the Mountbatten Festival of Music and visited the Royal Military Academy Sandhurst. We have participated in a range of exercises and summer camps at the home of the Royal Marines at CTC Lympstone and as a result of these experiences and opportunities we have a number of cadets in the process of applying for careers in the military, including one who is aiming for the Royal Marines.

At this time of year we traditionally start recruiting new cadets from Year 8 and 9 upwards and we will offer a taster session as soon as the situation allows.

Contingent Commander Mason and School Staff Instructor Riches

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**YEAR 7 ENGLISH**

Year 7 spent the first week of the lockdown focusing on short films for their English lessons. Each of the films used few characters and little or no dialogue to tell an engaging story. One of the films was the Oscar winning Father and Daughter - you can watch it at [https://www.youtube.com/watch?v=CDprY-6IMG4](https://www.youtube.com/watch?v=CDprY-6IMG4)

Students were challenged to turn one still from the film into descriptive prose, zooming in on small details to add realism and interest to their writing.

**English week 1 lesson 4:**

As I was riding out into where he got off his bike, I stopped and got off. Looking back I saw the orange skyline shining back at me. Like an enormous gloomy monster the dark grey clouds crept behind me ready to strike at any moment. As I saw my shadow appearing I knew I would have to make it quick or it would start raining soon. Although that is what I thought; it didn’t happen. Instead the clouds just passed over me. Rain. Heavy splattering rain. However, not on me. I couldn’t help but think I was at the end of a rain cloud, therefore it was raining on the other side. Knees at the ready, I pushed off on my bike towards the hill pedalling fast. Panting I came to a halt. I had made it once again.

By Roshaan 7SA

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**YEAR 10 CREATIVE WRITING**

A vast blanket of white hung heavy over the hills. It suffocated every building and every tree at their base, swallowing every distant object and vanishing around every corner. It was as if we were trapped in a box, trying to carve a way out. The grey mist shielded the moonlight from passing through as the wind whistled past.

By Sakib 10JR

I stepped outside. It was a cold winter night of January, a foggy mist loomed. Darkness covered the entirety of the area, obscuring my vision and creating a mysterious and strange atmosphere. Nothing unusual though, that’s just typical London weather.

As I progressed further through the city, the loneliness started to kick in, the whole place was deserted, abandoned, not another figure to be seen. Almost as if everyone had died or disappeared...

By Samuel 10JR

Swiftly, I strolled over the concrete path of the park. A thick layer of white fog had descended over the trees which lined the park edges, despite this, the faint rumble of the city could be heard from beyond the park.

Lights from the skyscrapers above peaked through the fog, giving the fog a faint yellow hum. The elegant brickwork of the buildings was hiding behind the dense soup of tiny visible aerosol consisting of tiny water droplets or ice crystals suspended in the air at or near the Earth’s surface.

By Daniel 10HS
**BOOK CLUB**

Year 7 and 8, whilst in lockdown, you are still able to take Accelerated Reader quizzes on books that you are reading. To access the school’s AR site use the following link: https://ukhosted53.renlearn.co.uk/1919160

There are lots of books freely available online as pdfs.

You can look at - https://www.arbookfind.co.uk for inspiration but do not worry if you want to read outside of your book level - the most important thing is to keep reading.

And don’t forget the Bevin book clubs. Year 7 we are reading or listening to *Oliver Twist*, Year 8 and 9 we are challenging you with *Brave New World*. All links to the texts and audible versions are available under announcements in your English year group classroom.

*Ms Weatherhead*

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**1990 FOOTBALL TEAM WINS SOUTH LONDON CUP**

The college sports fixtures are on hold for the time being but an ex-pupil sent this photo in of himself and his football team mates in 1990. They won the prestigious South London Cup, thirty years ago this month so we thought it would be nice to share their success.

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**FRIENDS OF ERNEST BEVIN (FEBS)**

A reminder that you can still contribute to FEBS, Friends of Ernest Bevin, our charity that aims to support the education of students in the college by providing additional resources which are not funded by the education authority in a number of ways including using the Amazon Smile website if you are shopping online.

https://smile.amazon.co.uk/ch/800439-0

We are adding other online shopping and recycling links all the time so please check our webpage regularly.


If you have ideas about ways of generating money or are able to get involved please email - FEBS@ernestbevin.london

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**APPRECIATION OF AN ARTIST**

Sarah Graham is a British artist who was born in Hitchin, Hertfordshire in 1977. She works almost exclusively in oil on canvas, however she also uses acrylics too. She uses the exaggeration of colours, light and reflections to bring her work to life and creates an illusion that her work is an actual real life object, which deceives her audience and the people who view them.

Sarah’s style is photo-realism, a style of art and sculpture characterised by the highly detailed depiction of ordinary life with the impersonality of a photograph. You can really see how exceptional her art is as her knowledge of lighting and differentiation in colours are very prominent and eye-catching, it’s as if her art is a photograph.

In this particular art piece the colours used are very bright, refined and flamboyant, which really compliments what she has drawn as it brings her viewers back to their childhood. Her choice of things to draw makes sense as a few of her influences include Roald Dahl, Back to The Future and Wizard of Oz, which relates to people’s childhood. Her use of colours creates a mood that seems surreal and possibly make people lose track of time or their own reality but are found in this new reality that Sarah has made. She has done this by blending her colours in the background, which bring the two middle objects into focus.

These two separate objects seem surreal because of two things, they are two colours which separate genders and also they are sweets, which usually associate with the theme of innocence. So, these two sweets make the image seem surreal because they take people back into thinking they are kids again enjoying their freedom, which I believe this image is about. It also makes people feel joyous and the use of acrylics and oil on canvas gives it that extra glossy effect in turn adding to the theme of innocence and joy.

*Calvin 10JR*

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**ROUSSEAU INSPIRED ART**

Ms Gomm has challenged her art classes to independently go to the National Gallery website and create a piece of work in response to their challenge to Make and create: A collage inspired by Rousseau’s ‘Surprised!’


Zach 9MAS produced a ‘WOW’ piece which is lovely. Well done.