



Music Performance

Curriculum Guide

Year 12 - BTEC Level 3 National Extended Certificate

| What will my son learn? | | |
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| <p>Autumn term Unit 5– Music Performance Session Styles</p> <p>Students will:</p> <ul style="list-style-type: none"> • Explore a variety of different music genres and styles. • Rehearse and develop skills in selected genres through rehearsal. • Perform an interpretation of different genres. • Develop presentational skills. • Explore sound studios and equipment needed to create Music. | <p>Spring Term Unit 1 – Practical Music Theory and Harmony</p> <p>Students will:</p> <ul style="list-style-type: none"> • Examine signs and symbols used in musical notation. • Explore the application of melodic composition based on musical elements. • Explore the application of chords and cadences for composition or arrangement • Produce correct musical notation for performance | <p>Summer Term Unit 2 – Professional Practice in the Music Industry</p> <p>Students will:</p> <ul style="list-style-type: none"> • Work from a given task for external assessment • Create a project plan, budget, rationale and presentation in response to a music industry scenario • Gain an understanding of professional working practice • Evaluate skills and knowledge needed for professional roles. |

| How will my son or daughter be assessed? |
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| <p>The mandatory units which will be covered include: Unit 5 – Music Performance Session Styles (Internal – presentation and performance) Unit 1 – Practical Music theory and Harmony (Internal – Report, recorded demonstrations, performance) Unit 2 – Professional Practice in the Music Industry (External synoptic)</p> <p>A summative unit grade can be awarded at pass, merit or distinction: to achieve a ‘pass’ a learner must have satisfied all the pass criteria. To achieve a ‘merit’ a learner must additionally have satisfied all the merit criteria. To achieve a ‘distinction’ a learner must additionally have satisfied all the distinction criteria.</p> |

| How can I support my son or daughter with Music Performance? |
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| <ul style="list-style-type: none"> • Encourage student to complete all assignments on time. • Encourage student to complete wider research from internet sources and textbooks. • Encourage student to rehearse any practical work outside of lesson time. |



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| <p>Autumn term Unit 7 – Improvising Music</p> <p>Students will:</p> <ul style="list-style-type: none"> • Understand elements and conventions of improvisational musical styles • Develop improvisational skill and techniques • Demonstrate improvisation skills in performance • Take part in workshops relating to different musical styles | <p>Spring Term Unit 3 – Ensemble Music Performance</p> <p>Students will:</p> <ul style="list-style-type: none"> • Develop their skills needed for rehearsal and ensemble performance • Develop and demonstrate knowledge of how to interpret an original musical piece • Apply skills and techniques to contribute to an ensemble in rehearsal and performance • Reflect on the process of creating, rehearsing and performing as part of an ensemble. | <p>Summer Term Unit 3 – Ensemble Music Performance</p> <p>Students will:</p> <ul style="list-style-type: none"> • Develop their skills needed for rehearsal and ensemble performance • Develop and demonstrate knowledge of how to interpret an original musical piece • Apply skills and techniques to contribute to an ensemble in rehearsal and performance • Reflect on the process of creating, rehearsing and performing as part of an ensemble. |

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